

# LUCA GABRIELE ROSSETTI

FILM DIRECTOR - FILMMAKER - VFX SUPERVISOR

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## Achievements

### AWARDS & RECOGNITION

Spider-Man: No Way Home Spider-Man: No Way Home

- Issued by The Academy Awards · Mar 2020 Issued by The Academy Awards · Mar 2020
- Nominated for one Oscar: Best Visual Effects

Britannia TV Series Britannia TV Series Issued by BAFTA TV 2019 · Mar

- 2019 Issued by BAFTA TV 2019 · Mar 2019 SPECIAL, VISUAL & GRAPHIC EFFECTS
- Britannia – Sky Atlantic

U.S. Marine Corps; A Nation's Call

- honour date Feb 2019 honour issuer [www.visualeffectssociety.com](http://www.visualeffectssociety.com)
- honour description Outstanding Visual Effects in a Commercial

STAR WARS: Rogue One Nominated for Best Visual Effects

White House Down

Nominated for A VES Award VES (Visual Effects Society) award, in the category "Outstanding Supporting Visual Effects in a Feature Motion Picture". Here's a full list of nominees: <http://www.visualeffectssociety.com/12th-Annual-VES-Awards-Nominees>

The Great Gatsby (2013) Won AACTA Award Outstanding Achievement in Visual Effects

SNOW WHITE AND THE HUNTSMAN: Oscar nominations Snow White and The Huntsman nominated for Best Visual Effects at this year's Oscars!

- VES AWARDS TOTAL RECALL NOMINATED FOR OUTSTANDING VIRTUAL
- CINEMATOGRAPHY AT VES AWARDS

Harry Potter and the Deathly Hallows: Part 1 (2010)

- Las Vegas Film Critics Society Awards 2010 Nominated Sierra
- Award Best Family Film

VES Nominations: Divergent Outstanding Supporting Visual Effects in a Photoreal/Live Action Feature Motion Picture.

VES Nominations: Captain America The Winter Soldier Outstanding Created

- Environment in a Photoreal/Live Action Feature Motion Picture
- Additional Honours & Awards Member of the Visual Effect Society <http://www.visualeffectssociety.com/>

## Certificates

Visual Effects Society Present

MEMBER Visual Effects Society Visual Effects Society May 2011 - Present · 12 yrs

Active member USA-UK-Canada

Luca G. Rossetti is a Film Director, Art director/VFX Supervisor, and Film designer, also, who specializes in film, video games, and commercials.

He is holding his own studio as EP/VFX Producer as well, since 2015.

He has worked in the film/TV and commercial industry for more than 30 years.

Held different roles in Film Studios, pre production, VFX Studios and Post houses,

He also directed multiple award winning short films like The Edge of Humanity, The Reboot, that won an Award in Best Shorts Film Competition, a second one at Los Angeles Film Award and a selection at Palm Spring Film Festival, and produced 1 independent feature films.

A feature film, "The Unkind" with an international distribution.

As a commercial director he has brought over 30 TV and Online campaigns to life for brands ranging from Brand clients like Nike to Automotive.

Born in Italy grew up quickly in the international VFX industry working for high-end blockbuster movies over the years and everywhere over the planet.

Luca is well known for his attention to detail, distinctive visual style and the importance of "Cinematic Visual" within his work, with a strong multidisciplinary skills in his soul.

His knowledge in the VFX/CGI, with more than 80 Hollywood blockbusters under his belt, makes him a stylish Filmmaker with few equals.