

Luca Gabriele Rossetti

Seasoned DMP & Environment Supervisor | VFX Supervisor | VFX Producer | Filmmaker | VES
Member ID: 3021 since 2011 - +30 years of wizardry.

London, England, United Kingdom

Summary

Luca G. Rossetti is a Concept Designer, Art Director and Matt Painter specialized in FILMS, TV series, Commercials and Games. He held the role of DMP/Environment Supervisor on several shows. He is also a VFX Supervisor, a VFX Producer and most recently a Film/ADV and Cinematic Director with a strong knowledge of visual effects. He has contributed to a heavy number of visual effects creation and, has been designing establishing ideas in major movies, tv-series, and games in the last two decades. +80 features including academy-award winners and nominees +25 years in the film industry.

Some of his recent credits include:

2025 The handmaid's tale S22025 Alex Cross S22025 1923 S22024 志愿军 Zhi yuan Jun 2 aka -
The Volunteers 22023 Verona 2023 Beacon 23 (TV Series) 2023 Secret Invasion (TV Mini
Series) 2023 Ant-Man and the Wasp: Quantumania2022 Tetris 2022 Wednesday (TV
Series)2022 Spirited 2022 Guillermo del Toro's Cabinet of Curiosities (TV Series) 2022
Pennyworth (TV Series) 2022 Mythic Quest (TV Series)

2022 The Resort (TV Series) 2022 The Patient (TV Mini Series) 2022 Orphan: First Kill 2022
Resident Evil (TV Series) 2022 The Umbrella Academy (TV Series)2022 Ms. Marvel (TV Mini
Series)2022 The Pentaverse (TV Mini Series)2022 The First Lady (TV Series)2022 Moon Knight
(TV Mini Series) 2022 Wednesday2021 Spider-Man: No Way Home 2021 Resident Evil:
Welcome to Raccoon City2021 Red Notice- Cyrano (2021)- Orphan: First Kill (2021)- The
Titans That Built America (TV Mini Series - 2021) - The Lost Pirate Kingdom (HBO 2020)-
Jeepers Creepers: Reborn (2021)- Red Notice (2021)- The War of the World - TV Series (2019)-
The Six Billion Dollar Man- Vanity Fair- Kursk- STAR WARS : Rogue One- The Mummy...and
others; plus TV Series, ADV and Videogames Cinematics

My Story 1991-2025

VFX Producer/ Visual Effects Supervisor/Director

Summary of Qualifications 1991 – 2025

30 Years In the Motion Picture Film, Television & Post Production Industry

SKILLS SUMMARY

PRODUCTION BACKGROUND:

VFX Art Direction, VFX Design, Script Breakdowns, Budgeting, On Set Decision Making, Plate Supervision, Motion Control, VR Set, Blue/Green Screen Lighting & Expertise,

2nd Unit Directing, Production and Post Crew Management, Canon 7D & 5D, HDR Photography

DIGITAL CINEMATOGRAPHY:

Red Epic, Alexa, Phantom Flex, Sony Venice

2D DIGITAL PRODUCTION WORKING KNOWLEDGE:

Inferno, Flame, Digital Fusion, Nuke, After Effects, Photoshop, Lightroom, Adobe Suite

3D DIGITAL PRODUCTION WORKING KNOWLEDGE:

Set Extensions, Digital Environments of any scale (Blender, 3D Studio Max, Maya, Houdini)

POST PRODUCTION:

Film, High Definition, Non-Linear Editing & Finishing, Film Opticals, Frame File Formats, Da Vinci Suite

ASSET MANAGMENT TOOLS:

Shotgrid, Shotgun, Frame IO, Ftrack.

PROFESSIONAL EXPERIENCE

VISUAL EFFECTS SUPERVISOR: PREP & DESIGN / PRODUCTION / POST PRODUCTION

- Breaking down scripts into individual VFX shots and sequences outlining each shot's physical needs. Working out the technical issues while maintaining the artistic integrity of the project. Designing looks and solutions that stay within budget and within the time frame of the project.
- Tactical onset management with the ability to offer up on-the-spot solutions due to production changes or issues.
- Team leadership and assembling the VFX unit's crew to handle plate photography, Pyro, MoCo, miniatures, and individual elements both large and small scale.
- Shot designs from storyboards on into 3D Previz and Postviz image sequences.
- Building in-house Visual Effects teams for pre and post production. Scalable based upon a show's projected workflow needs.
- Workflow Design including software packages for 2D compositing and 3D animation as well as server selection, render farm, render managers, shot tracking software and workstation implementation.
- Interviewing, hiring and overseeing of the VFX post production team.
- The hiring of VFX management staff that includes the VFX producer, coordinators as well as I/T and I/O support.
- Overseeing and directing work being completed by 3rd party vendors.
- Savvy politics during situations that dictate treading carefully between production and the studio. Being able to listen and hear what the director and the studio both want. At all times being solution minded and diplomatic.
- Lending confidence and security to the director and production as needed and warranted. Grace under fire.
- Adept at organizing shots/elements for in-house artists and outside vendors for the most time and cost effective workflows.
- Tracking the progress of the post production work, lending creative direction and at all times inspiring motivation through positive manipulation.
- A honed skill set that includes a keen understanding of story and characters and how that is worked into the design and execution of the Visual Effects.

VISUAL EFFECTS PRODUCER SKILLSET

- Script budgeting and breakdowns including:
 - Shots, production assets, vendors, internal manpower, equipment, software, location crews, surveying & HDR teams, shot tracking and pipeline support.
- Team Management:
 - Interdepartmental technical spec sharing during production and post.
 - Delivery specifications of shots to DI or on-line post facilities.
 - Morale building and maintaining during long hours under constant or high pressure environments.
 - Company and or VFX department financial projection and analysis using a custom built proforma template.
- Problem Solving and Iceberg Avoidance:
 - Being able to look down the road when planning a day's work to weekly expectations and beyond.
 - Keeping the team focused on the work at hand while maintaining the schedule.
 - Righting the ship and bring all hands on deck when shots increase due to shooting changes, location problems and editing .
 - Clear and constant communication with a straight shooting no hidden agenda approach.

For more info :

<https://www.lucagabrielerossetti.co.uk/>

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