

Luca Gabriele Rossetti

Film Director | Film Editor & Colorist | VFX Supervisor

EU Citizen

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Professional Overview

Luca G. Rossetti

Film Director, Editor and Colorist with over thirty years of international experience in advertising, cinema and television.

Originally trained as a Film Editor, after a long international career as a Visual Effects Supervisor and commercial Film Director for global brands, he has now returned to his original role in Film Editing and Color Grading — combining narrative sensitivity, technical expertise and cinematic vision.

His extensive experience in Visual Effects, as Art Director, VFX Supervisor and artist on more than 100 international feature films, TV series and commercials, has allowed him to develop a complete understanding of the visual production pipeline: from creative concept to digital finalization.

Today, he collaborates with production companies, directors and post/VFX houses as an editor, colorist and visual/digital consultant, ensuring aesthetic and narrative consistency across every project with an integrated and highly professional approach.

KEY SKILLS

“I offer a fully integrated remote 4K editing and finishing suite designed for collaborative workflows. Thanks to my experience as a Film Director and VFX Director, I provide a narrative-driven approach to post-production that goes far beyond simple editing, optimizing the workflow for final finishing and delivery.”

Direction & Creativity

- Direction of commercials, short films and branded content for international clients
- Visual storytelling
- Artistic supervision and coordination of creative teams
- Collaboration with agencies, DOPs, editors, colorists and VFX artists in global production environments

Post-Production & VFX

- Film Editing (DaVinci Resolve, Adobe Premiere Pro)
- Color Grading (DaVinci Resolve Studio, HDR, ACES, Look Development)
- VFX Art Direction and CGI Supervision for international feature films and TV series
- Compositing, Match Moving, Digital Environments and advanced post-production pipelines
- Coordination of multicultural teams and management of 4K/8K workflows for cinema and streaming platforms

Software

DaVinci Resolve • Avid Media Composer • Flame/Inferno/Smoke • Adobe Premiere Pro • Edius • LucidLink (4K/6K) • Evercast • Autodesk Maya • Foundry Nuke • Adobe Photoshop • Blender • Houdini • Gaea • SpeedTree • Unreal Engine • Frame IO • ShotGrid

Soft Skills

Big-picture vision • Attention to technical and aesthetic detail • Creative leadership • Management • Cross-disciplinary collaboration • Effective communication with clients and directors • Ability to enhance both brand and filmmaker vision

PROFESSIONAL EXPERIENCE

Film Director / Editor / Colorist

Freelance – Milan / London / Los Angeles / New York / Vancouver (1995–Present)

- Direction and editing of advertising campaigns for global brands in luxury, automotive and fashion industries
- Supervision of the entire creative pipeline: concept development, shooting, editing and color grading
- Collaboration with international DOPs and post-production houses to define the visual style and cinematic look
- Current focus on Film Editing and Color Grading with a cinematic approach

Main Clients

Nike, Hyundai, Diet Coke, Prom RU, Oris, Baume & Mercier, Concord Pacific.

VFX Art Director / VFX Supervisor

International Productions – Europe / United States / Asia (2000–Present)

- Artistic and technical supervision of Visual Effects for more than 100 international films and TV series
- Management of VFX teams and development of CGI/VFX workflows and pipelines
- Direct collaboration with directors, DOPs and production companies for CGI/live-action integration

Main Productions

Harry Potter, Rogue One: A Star Wars Story, Game of Thrones, Wolverine, Captain America: The Winter Soldier, Spider-Man: No Way Home.

SELECTED PROJECTS / SHOWREEL

IMDb

https://www.imdb.com/name/nm3491111/?ref_=hm_rvi_nm_i_1

Portfolio / Showreel

<https://www.lucagabrielerossetti.co.uk/>

EDUCATION

- Various courses in Visual Arts, Cinema, CGI and Advanced Compositing on high-end online systems (Flame/Inferno)
- Advanced workshops and training in Film Editing, Color Grading and VFX Supervision

LANGUAGES

Italian – Native

English – C1

French – Basic

Spanish – Basic

CONTACTS & LINKS

LinkedIn: [linkedin.com/in/lucagrossetti](https://www.linkedin.com/in/lucagrossetti)

Portfolio / Showreel: <https://www.lucagabrielerossetti.co.uk/>

Email: lucagabrielerossetti@gmail.com

Operating Bases: Milan & London